

ORIGINALTM



ISANOVE

WWW.MARVEL.COM

(c) 2009 Marvel Characters, Inc. All rights reserved.

PART VI OF VI DUST TO DUST

JENKINS KUBERT ISANOVE





LOGAN!



LOGAN,
THIS BUSINESS
HAS GONE ON LONG
ENOUGH.



AREN'T YOU
GOING TO TELL ME
WHAT'S BOTHERING
YOU?



I ALWAYS THOUGHT
WE'D BE *TOGETHER*,
ROSE. I MEAN... I ALWAYS
HOPED...

... WON'T
YOU *STAY*
WITH ME?



I...
I CAN'T.

LOGAN... SMITTY AND I ARE GOING TO BE MARRIED, BUT THAT DOESN'T MEAN YOU AND I CAN'T EVER SEE EACH OTHER AGAIN..

YOU TRYING TO PERSUADE ME... OR YOURSELF, ROSE?



SMITTY'S HAD AN OFFER TO GO BACK TO THE CITY AND WORK FOR BILL DAWSON DOWN AT THE SHIPYARDS.

IF WE'RE GOING TO START A LIFE TOGETHER, WE HAVE TO DO IT AWAY FROM THIS PLACE. YOU OF ALL PEOPLE SHOULD UNDERSTAND WHY.



THE TRAIN'S LEAVING OUT OF COALVILLE'S TONIGHT. SMITTY'S THERE RIGHT NOW TRYING TO BUY PASSAGE.



WHY DON'T YOU THINK ABOUT IT? YOU COULD COME WITH US..

WITH YOU? ARE YOU CRAZY?



I TRUSTED YOU, ROSE, BUT I GUESS SMITTY WAS RIGHT AFTER ALL..

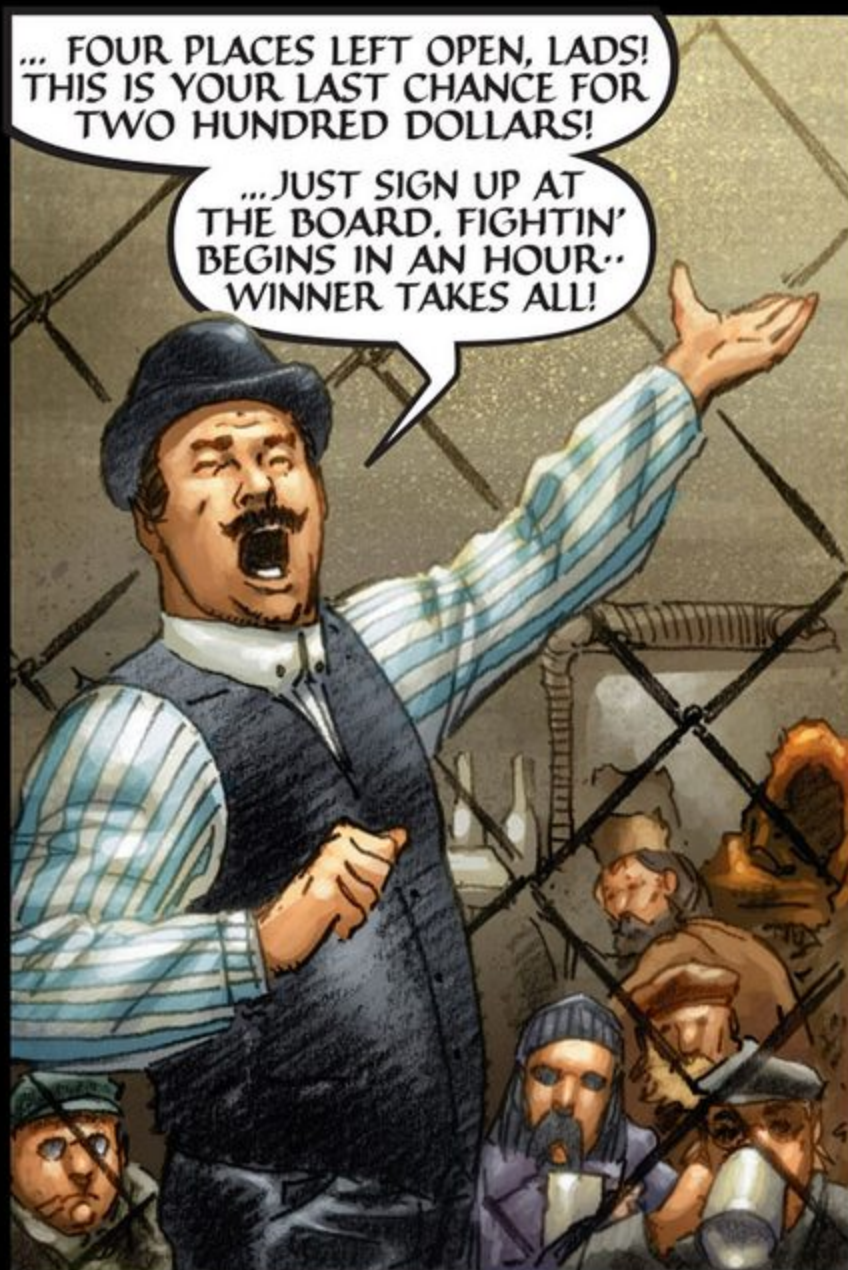
..THE ONLY WAY TO MAKE IT IN THIS DUMP IS TO LOOK OUT FOR YOURSELF.





...SO ANYWAY, TED, I FIGURED SINCE YOU WERE ALWAYS LATE FOR YOUR SHIFT MAYBE YOU COULD *USE* A GOOD WATCH. THIS HERE'S A PIECE OF TRUE QUALITY.. PICKED IT UP IN SWITZERLAND..

Mmf. I CAN'T EVEN TELL TIME, SMITTY.



... FOUR PLACES LEFT OPEN, LADS! THIS IS YOUR LAST CHANCE FOR TWO HUNDRED DOLLARS!

...JUST SIGN UP AT THE BOARD. FIGHTIN' BEGINS IN AN HOUR.. WINNER TAKES ALL!



YOU THINKIN' OF GETTIN' IN, FRIEND?

YEAH, SOMETHIN' LIKE THAT.

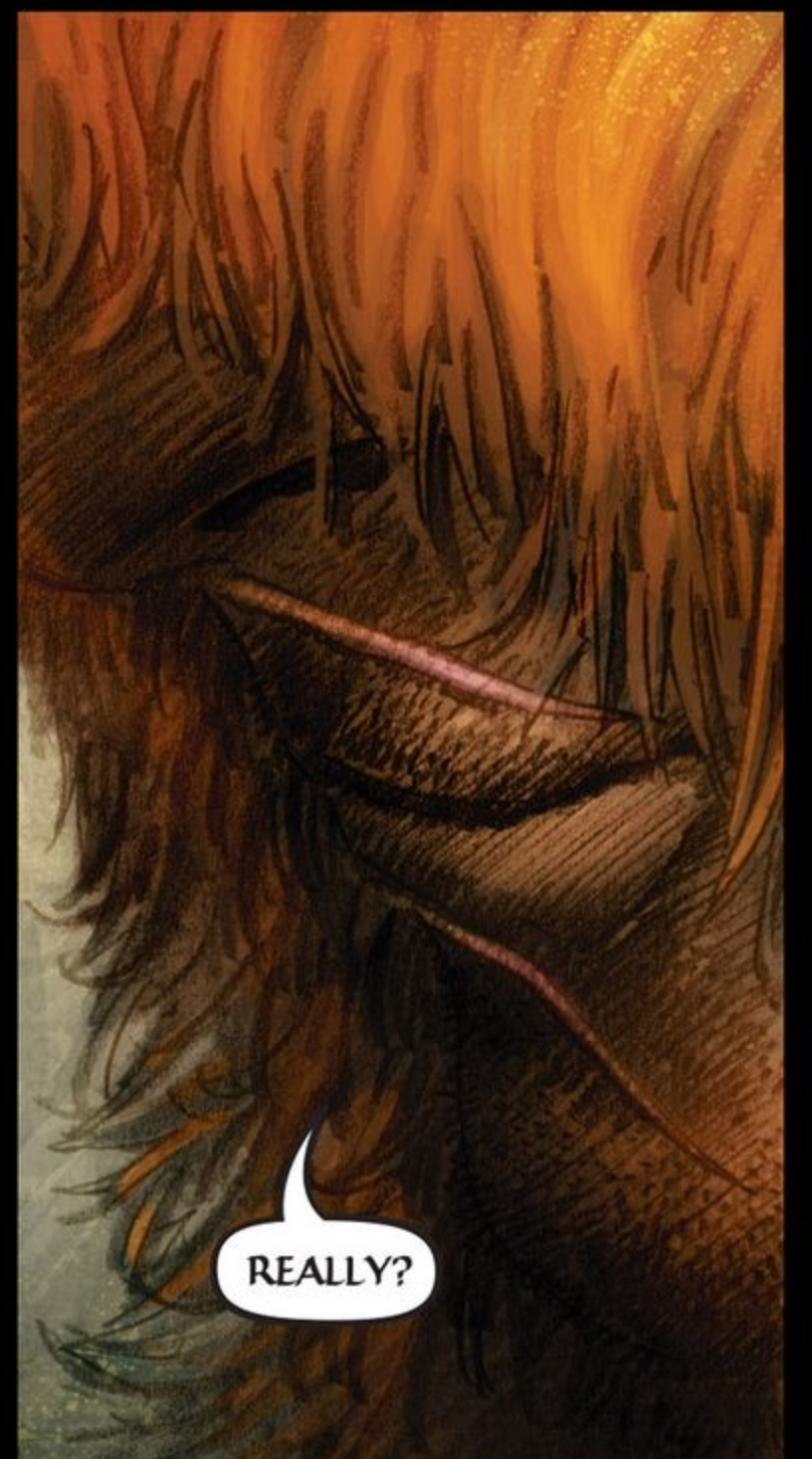


I GOTTA GET SOME CASH FOR THE TRAIN. ME AND MY GIRL ARE GOING TO THE CITY TONIGHT.. I'M GETTIN' HER *OUT* OF THIS SLAG HEAP..

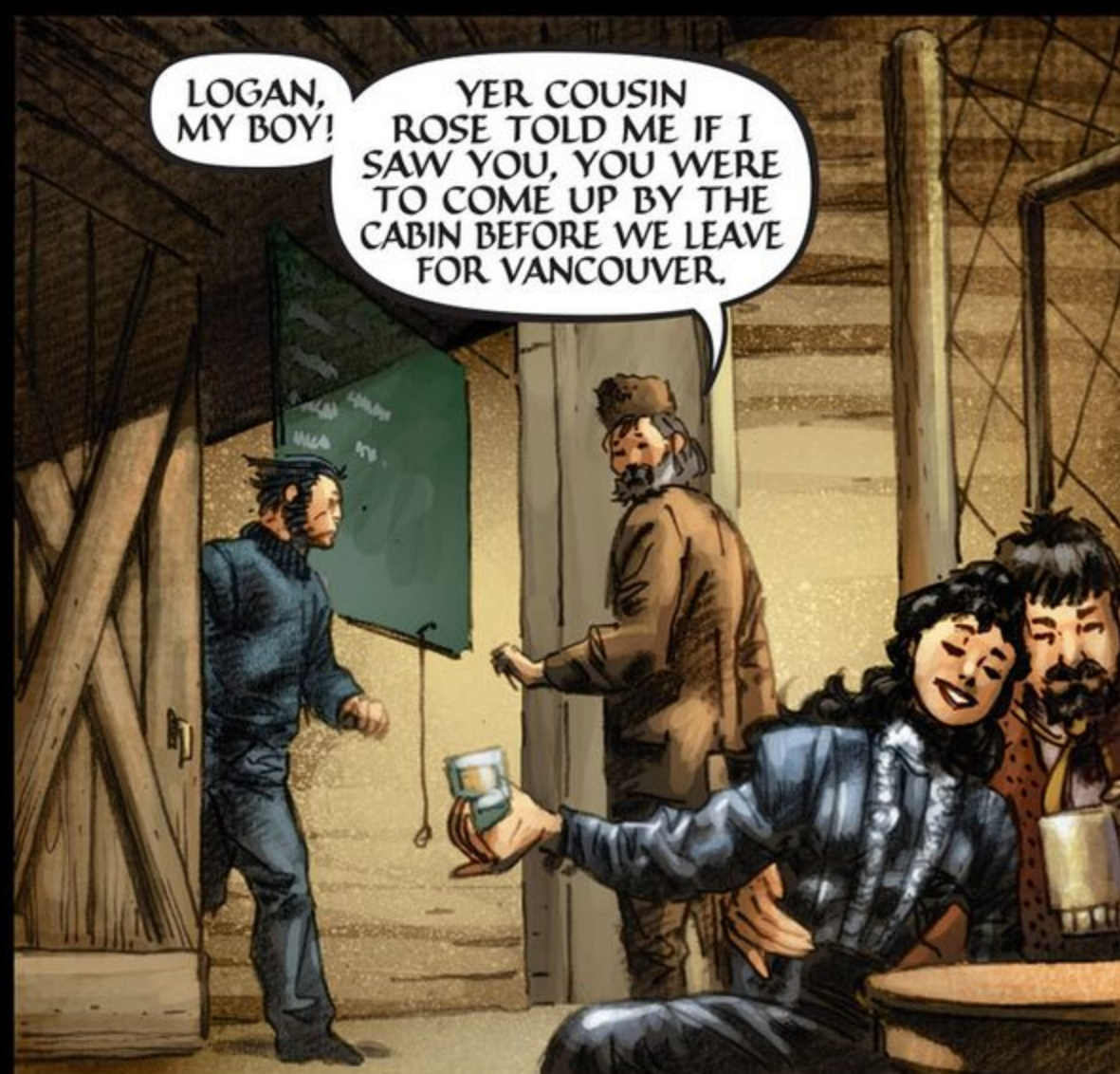


Oh, YEAH? WHAT'S HER NAME, THIS GIRL OF YOURS?

PRETTIEST GIRL IN ALL OF CANADA. SHE IS. HER NAME'S *ROSE*.



REALLY?







WHAT, I'VE BEEN HALFWAY AROUND THE WORLD AND BACK AND YOU THINK I COULDN'T HANDLE YOUR SCRAWNY LITTLE COUSIN? I WAS PULLING TWENTY STONE SAILORS OFF EACH OTHER BEFORE THAT LAD WAS **BORN**.



SMITTY, YOU HAVE TO BELIEVE ME -- THERE ARE THINGS ABOUT LOGAN YOU WOULDN'T UNDERSTAND.

HE'S A LOT **DIFFERENT** FROM THE WAY YOU THINK HE IS, AND HE'S IN SUCH A MOOD RIGHT NOW, IT SCARES ME.



I CAN'T BELIEVE I'M **HEARIN'** THIS, WOMAN! FROM YOU, OF ALL PEOPLE--

NO, WAIT!



SMITTY, **LISTEN** TO ME -- THERE'S MORE TO LOGAN THAN YOU KNOW, A **DARK** SIDE, I CAN'T EXPLAIN WHAT IT IS, BUT YOU HAVE TO **TRUST** ME.

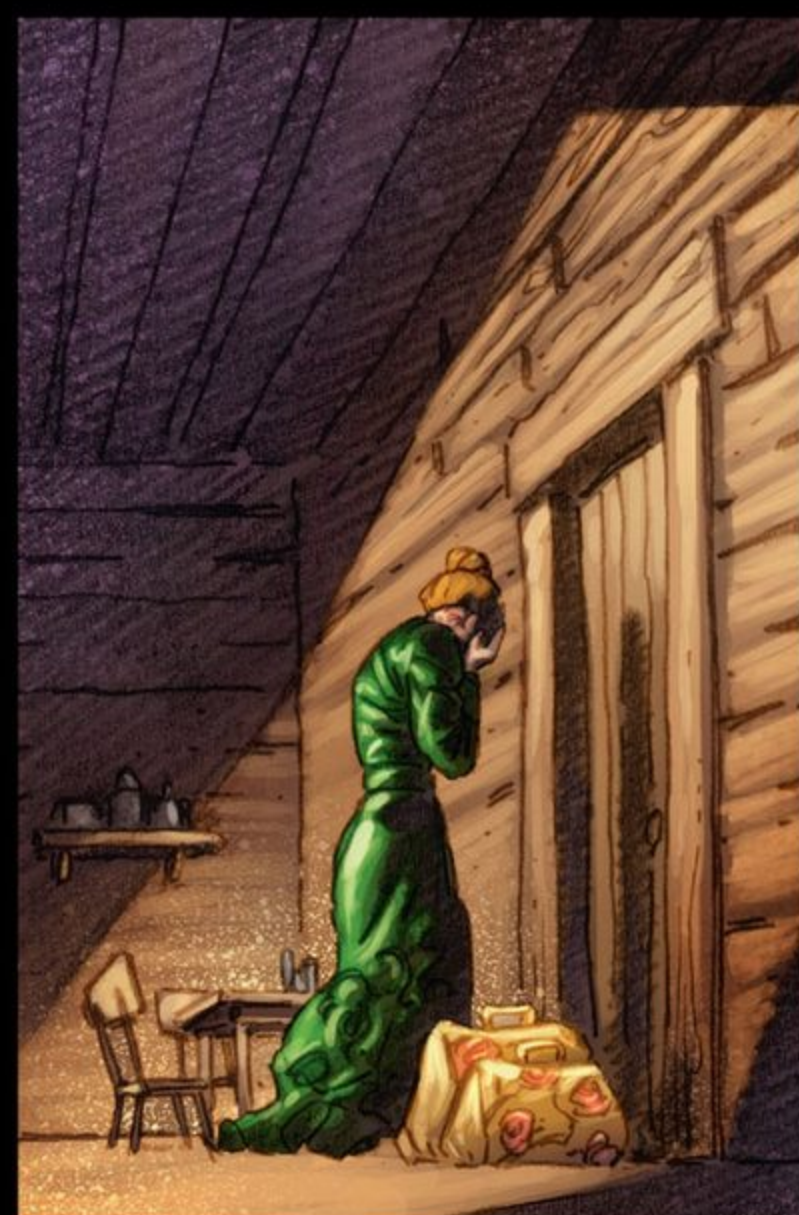
HE'S DIFFERENT, IF HE WANTED TO KILL YOU... HE'D DO IT IN A **SECOND**.

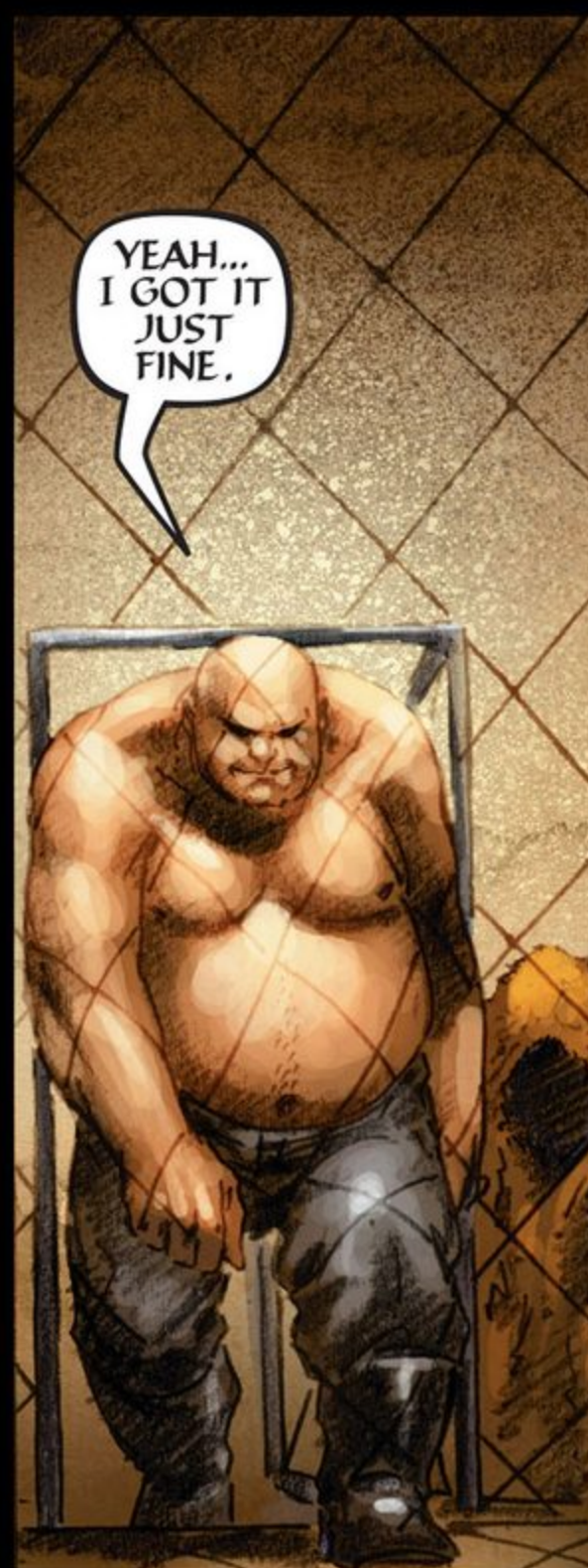


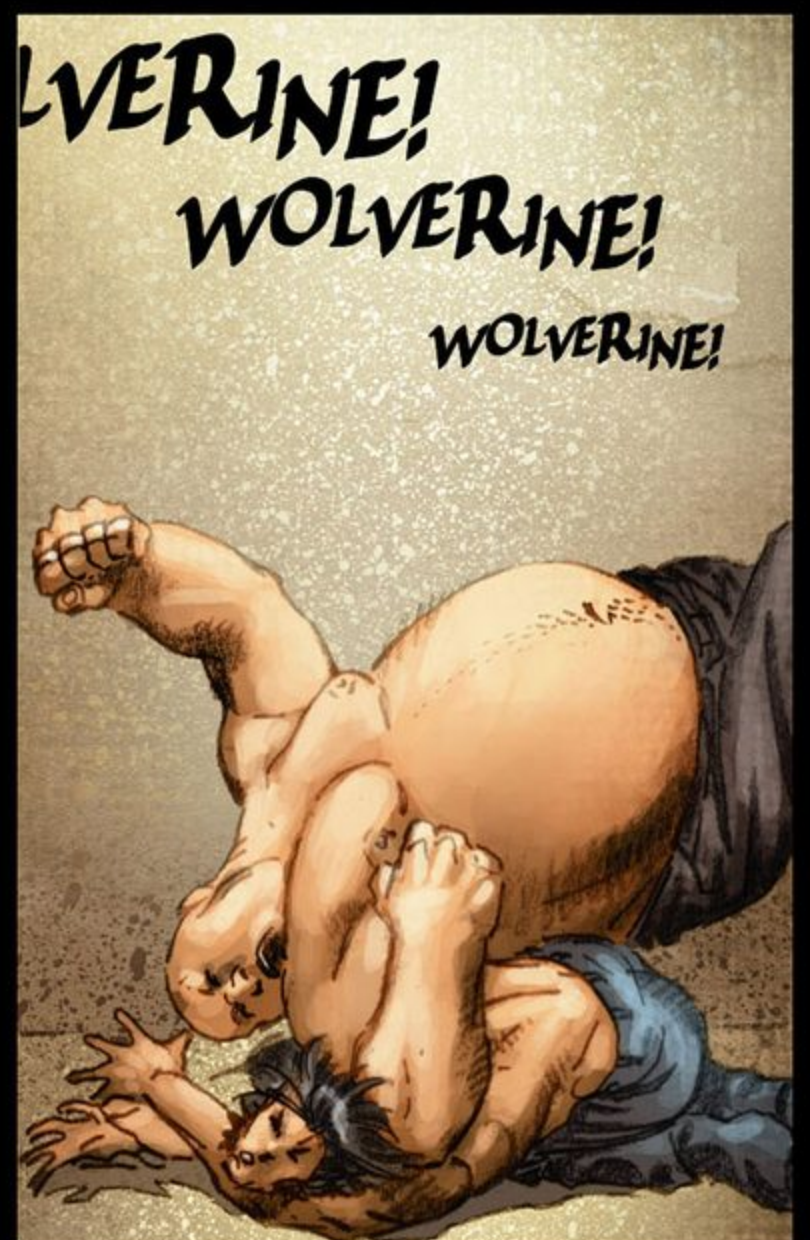
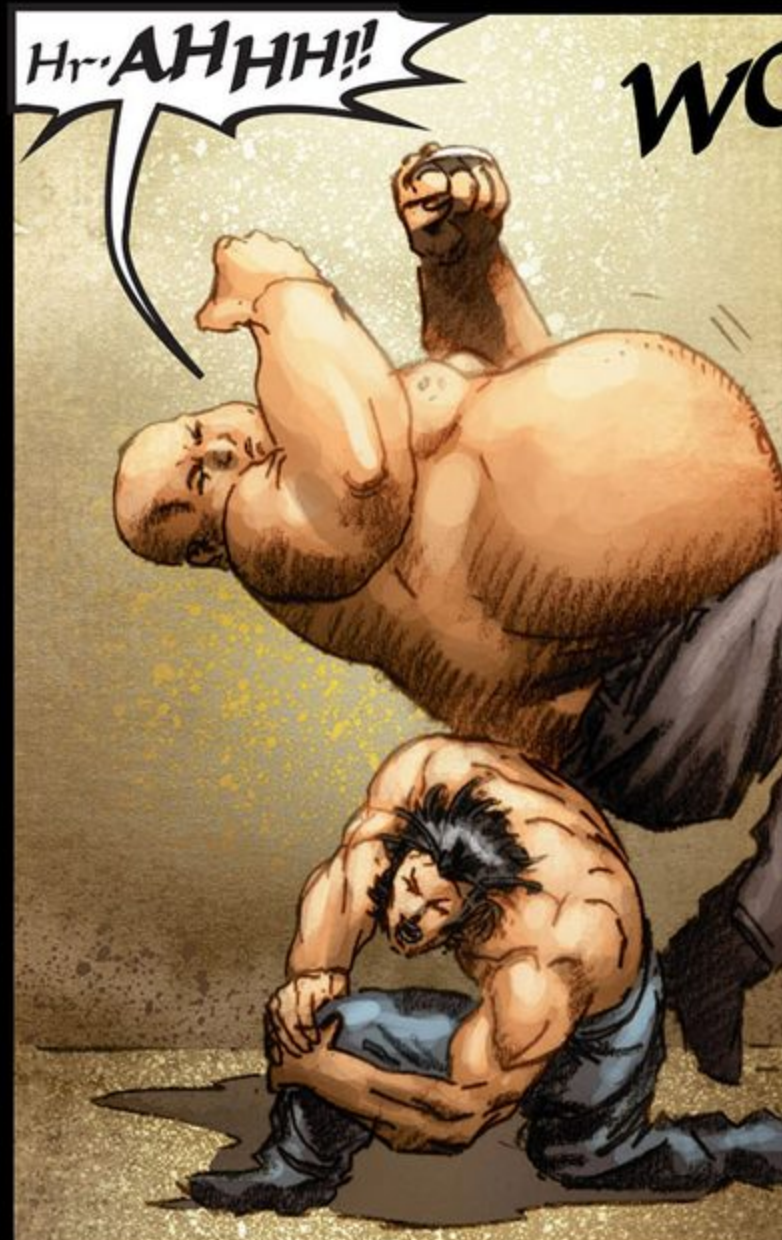
NO, YOU LISTEN TO **ME**, ROSE -- I KNOW YOU'RE TRYING TO PROTECT THE BOY, BUT IF WE'RE TO BE ON THAT TRAIN TONIGHT, I GOTTA GET THE MONEY FOR IT.

AND IF IT MEANS LAYING A LICK ON THE BOY, THEN THAT'S THE WAY IT HAS TO BE.







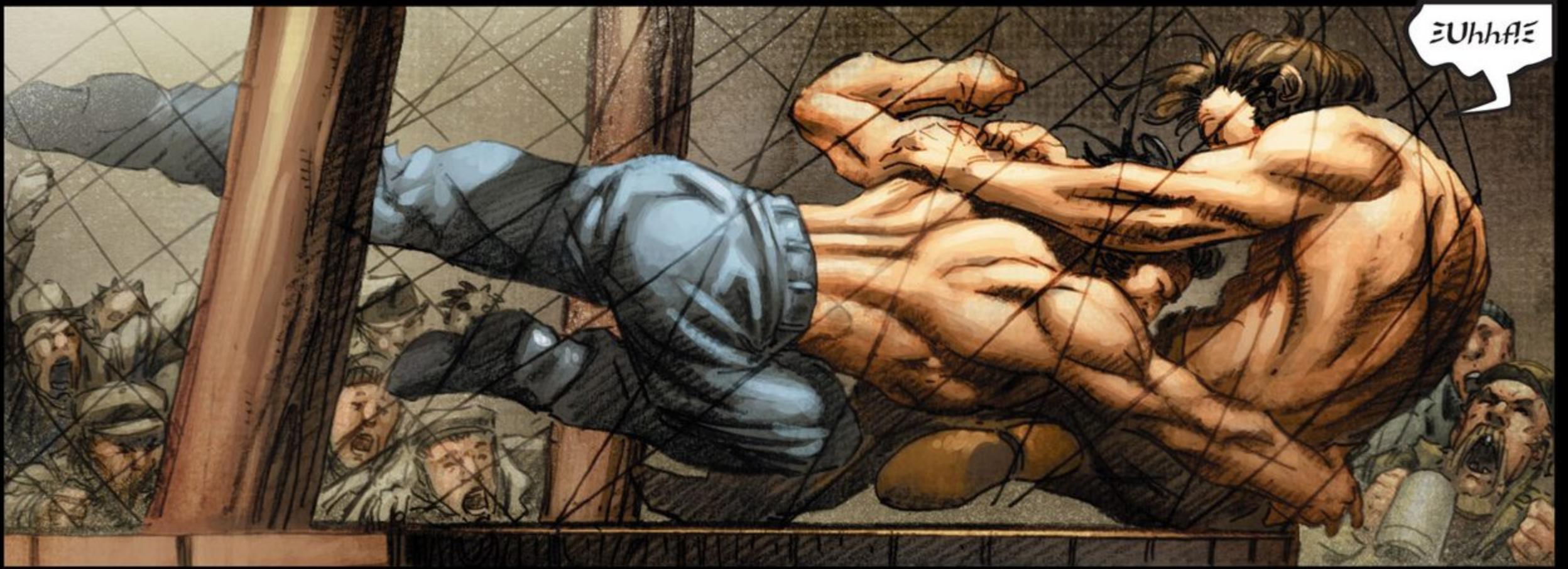




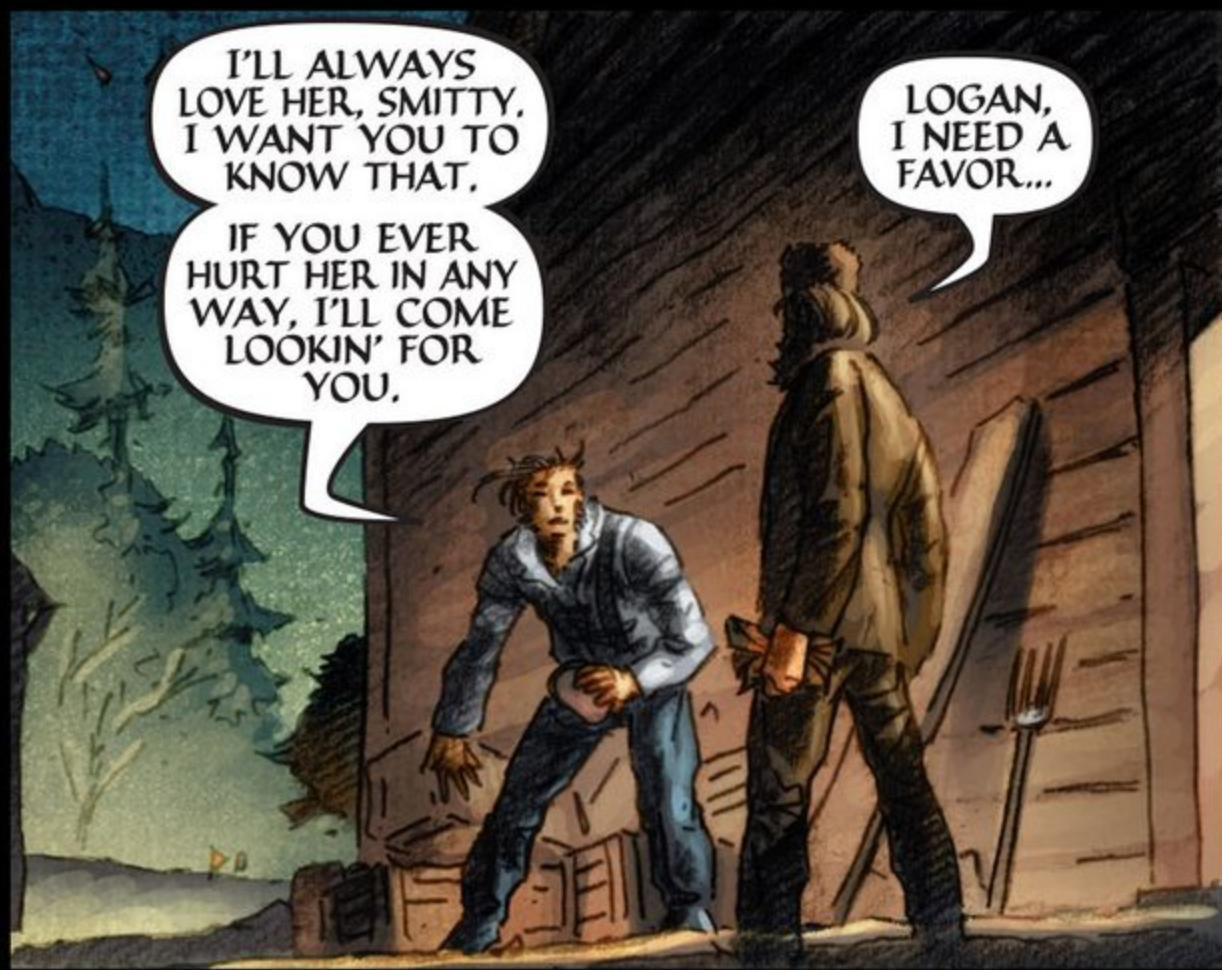
WOLVERINE! WOLVERINE! WOLVERINE!













WHAT TH' ..
GH-UUH!!



WHO ARE
YOU?



WHAT'S THE
MATTER, JAMEY-BOY..
FORGET WHERE YOU
CAME FROM?



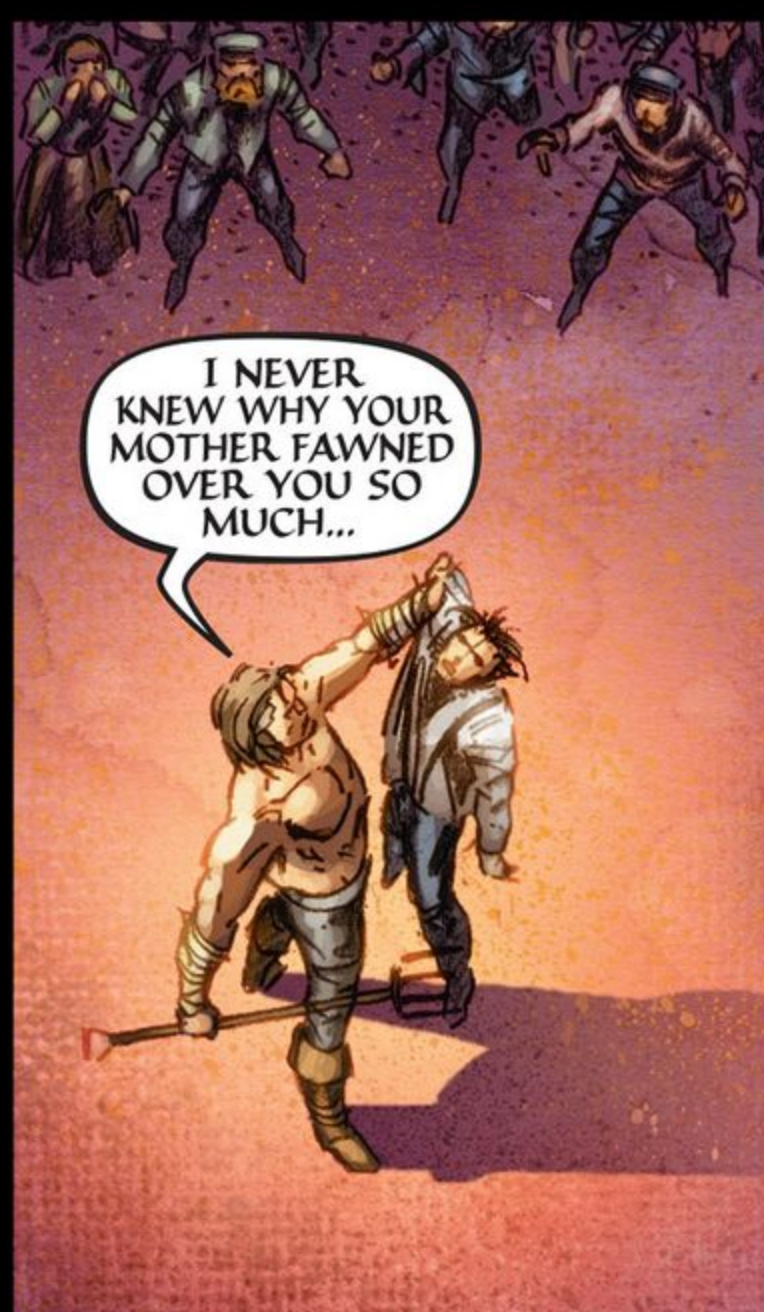
KERASH



I GUESS
THAT MEANS
YOU FORGOT
YOUR OLD
PAL, DOG,

WELL, I
SURE AS HELL
REMEMBER
YOU,

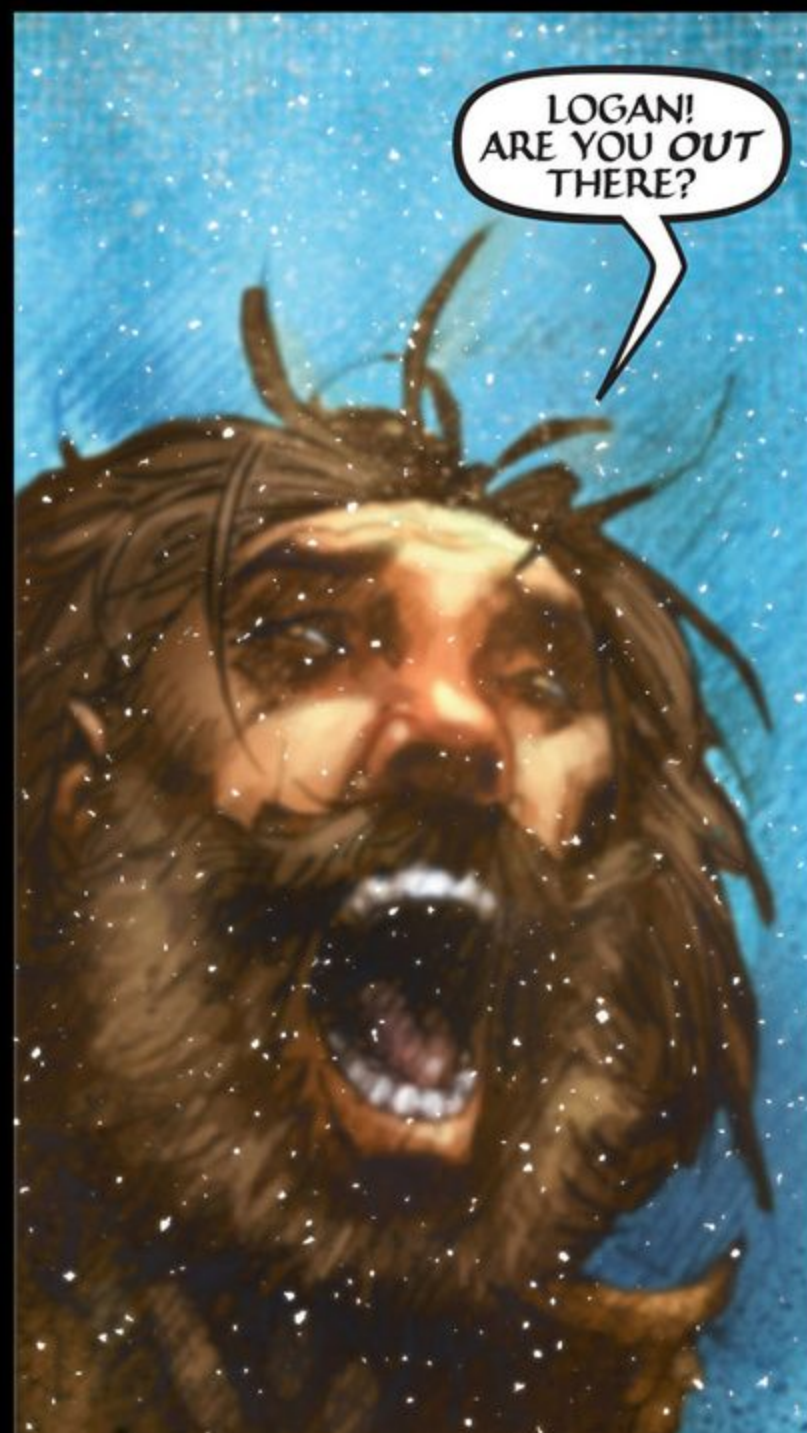


















END

ZONE

